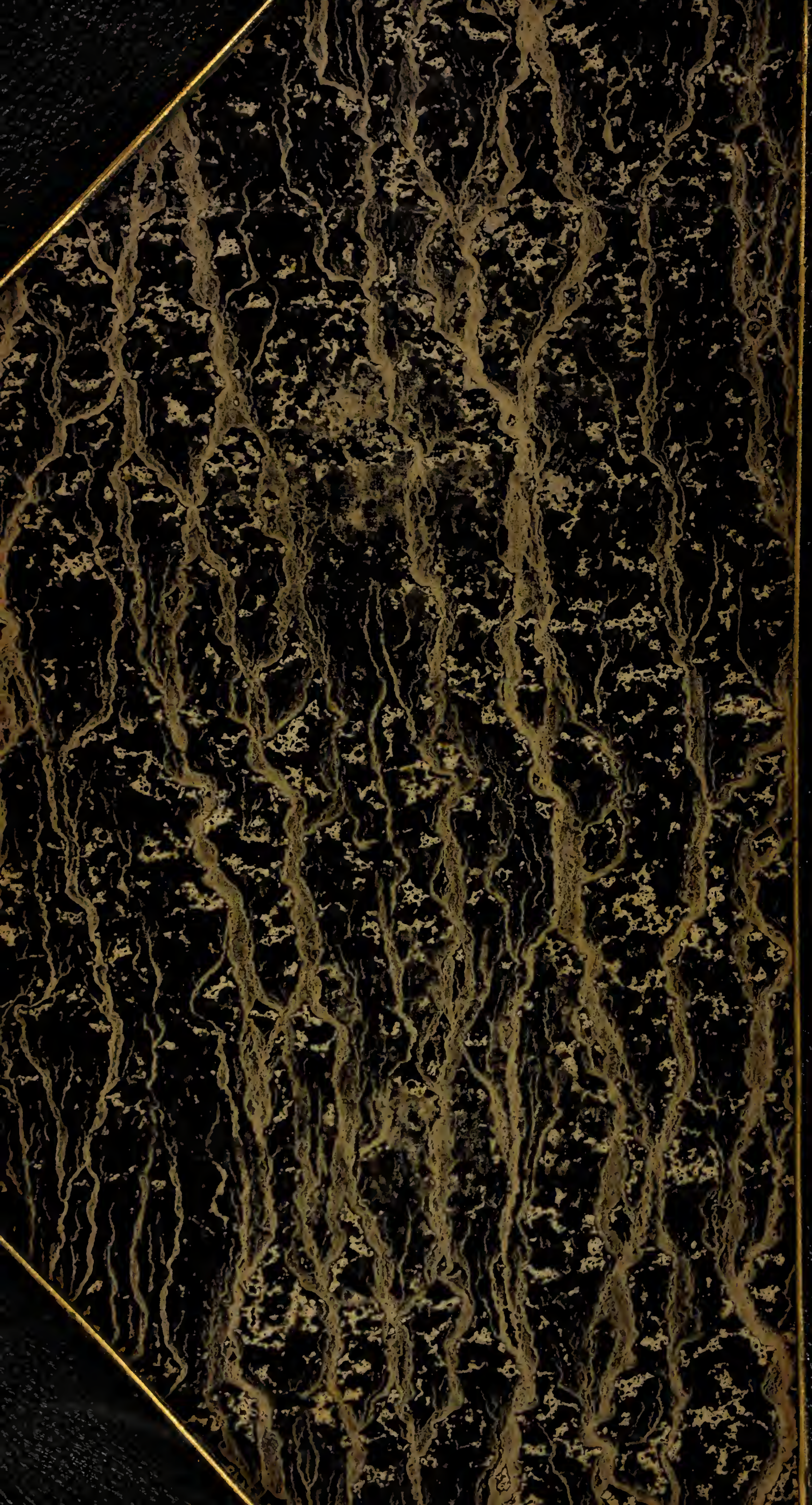

137

THE AMERICAN NUMISMATIC SOCIETY
PARVA NE PEREANT
AORY GR PARIS

SOTHEBY, WILKINSON & HODGE,

WELLINGTON STREET, STRAND.

# CATALOGUE

OF

THE SMALL BUT CHOICE

# CABINET OF ENGLISH COINS,

In Gold, Silver and Copper,

THE PROPERTY OF

# SIR WILLIAM BAYNES, BART.

Day of Sale.

THURSDAY, THE 22ND OF AUGUST.

# CATALOGUE

OF

THE SMALL BUT CHOICE

# CABINET OF ENGLISH COINS,

In Gold, Silver and Copper,

THE PROPERTY OF

## SIR WILLIAM BAYNES, BART.,

AMONG WHICH ARE

SOME FINE & RARE PATTERNS & PROOFS,

INCLUDING

THE HALF HARDI OF RICHARD II, & THE REDDITE CROWN OF CHARLES II,

&c. &c.

---

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

## SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 22nd day of AUGUST, 1867,

AT ONE O'CLOCK PRECISELY.

---

MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

J. Davy and Sons, Printers, 137 Long Acre, London.

# CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.

II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's expence, immediately after the conclusion of the Sale; in default of which, Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought, Messrs. SOTHEBY, WILKINSON, and HODGE will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

---

*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON, & HODGE,

*Wellington Street, Strand.*

# CATALOGUE

OF

THE SMALL BUT CHOICE

# CABINET OF ENGLISH COINS,

IN GOLD, SILVER, AND COPPER,

FORMED BY

# SIR WILLIAM BAYNES, BART.

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## ENGLISH COPPER.

LOT

1 Charles II to Victoria, including a *false* Farthing of Queen Anne; Gun Money; Tickets; Tokens; and others of Melbourne, Tasmania, Upper Canada, &c., *some fine* 66

2 Charles II, Pattern Farthing, the Rose, Lis, Harp, and Thistle, crowned, forming a cross, *rev.* QVATVOR. MARIA. VINDICO., Ship under sail, edgé, MONETÆ. INSTAVRATOR., 1662, *fine and rare.* William and Mary, Halfpenny and Farthing, *tin*, 1690, edges, NVMMORVM. FAMVLVS., 1690, *both fine and scarce* 3

3 Charles II, Farthing, *tin*, 1684, *fine;* and two Patterns *in silver*, 1665, laureated Heads to left, with and without a wig, *rev.* QVATVOR., &c., with serrated edges. George I, Proof of the Irish Farthing in silver, 1723 4

4 James II, Proof of the Gun-money Crown, 1690, *of great rarity and extremely fine* 1

5 Anne, Pattern Farthing, 1713, *silver*, with broad milled border on the *rev.*, *very fine and rare* 1

6 George III, Pattern for a Halfpenny, 1799, crowned Head to right, *rare, gilt* 1

7 Pattern for a Crown, 1820, *by Droz,* VIS. UNITATE. FORTIOR., Hercules trying to break a bundle of sticks, *rev.* DECUS. ET. TUTAMEN., Royal Arms crowned, plain edge, *very fine and rare* 1

8 George III, Proofs of the Halfpenny and Farthing for Ireland, 1805, 1806; British Commercial Penny, Halfpenny, and Farthing, 1797, the Halfpenny *gilt*, with inscribed edge, ARMIS., &c.; Penny, 1799, *rev.* VIGEBIT., &c. Bermuda Halfpenny, 1793; *all finely bronzed* 7

9 George III, gilt Proofs, Halfpenny and Farthing, 1799; Penny, Halfpenny, and Farthing, 1806; Irish Penny, 1805, *unbronzed;* Sierra Leone Penny and Cent, 1791; Bermuda Halfpenny, 1793; Ionian Islands Penny, 1819; *all very fine* 10

10 George III, broad rim Penny and Halfpenny, 1797; Droz's Halfpennies, 3, 1788, 1790, two with inscribed edges; Fullerton's Pattern, 1799, head of George Prince of Wales. George IV, Halfpenny and Farthing, 1827. William IV, Penny, Halfpenny, and Farthing, 1831, *bronzed* 11

## ENGLISH SILVER COINS.

11 William I, Pax type Penny, minted at Thetford; Henry II; John, Irish Halfpenny; Henry III, Edward I, II, III, Pennies, London, York, Newcastle, St. Edmund's Bury; Scotch Pennies of William the Lion and Alexander III; Groat of David II; Dublin Groat of Henry VI, *scarce and fine* 15

12 Edward I, Pattern Groat, Head crowned, on either side a rose within a triple tressure of four curves, a rose in each of the outer angles, *rev.* CIVI. LONDONIA., *very rare and fine* 1

13 Edward III, Groat and Half Groat, London Mint, *both very fine* 2

14 Henry V. or VI, Groats, London and Calais; Henry VI, London light Groat, *fine and rare;* Edward IV, London Groat, *fine;* Henry VIII, Groats, 3; Mary, and Philip and Mary, Groats, *the latter fine* 9

15 Edward V, London Groat, *m. m.* rose and sun united, under the neck a small pellet, as on a Groat of Richard III, *very rare and fine* 1

16 Richard III, London Groat, *m. m.* rose and sun, and a small pellet under the neck, *scarce;* Henry VI, London Groat, large crown, *very fine* 2

17 Henry VIII, Testoon, *rev. m. m.* pellet within annulet, POSVI. DEVM., &c. large rose crowned, good portrait, *fine and rare* 1

18 Edward VI, Threepence, Sixpence, and Shilling, *m. m.* tun, *fine set* 3

19 Edward VI, Profile Testoons, 1540, *m. m.* Y., one countermarked with the portcullis, *rare; both fine.* 2

20 Edward VI, Half Crown, 1551, *m. m.* y, *fine* 1

21 Edward VI, Crown, 1551, *m. m.* y, *very fine* 1

22 Edward VI, Shilling, *poor.* Philip and Mary, Shilling, 1554, *fine;* Sixpence, 1557, *poor* 2

23 Francis and Mary of Scotland, Testoon and Half Testoon, 1560, VICIT. LEO., &c., *both fine and scarce* 2

24 Mary Queen of Scots, after the death of Francis, Testoon, 1561, bust of Mary to left, *rev.* SALVVM. FAC., &c., Arms of Scotland crowned, at sides M. crowned, *extra fine and very rare* 1

25 Mary Queen of Scots, Half Testoon, 1561, type as the Testoon, *extra rare and well preserved* 1

26 Elizabeth, Three-farthing and Three-halfpenny Pieces, 1561, *m. m.* pheon; and a milled Groat and Sixpence, *all fine* 4

27 Elizabeth, Sixpences, 2; Shilling. Charles I, Tower Half Crown, and Exeter Crown, and an impression in tin of the celebrated Oxford Crown, with the city under the horse 6

28 Elizabeth, milled Shilling, *m. m.* mullet, *extra fine* 1

29 Elizabeth, Half Crown, *m. m.* I., *very fine and rare* 1

30 Elizabeth, Crown, *m. m.* 2., *very rare and well preserved* 1

31 James I, Twopence, with portrait, *m. m.* thistle; Shilling, *m. m.* tun, QVÆ. DEVS., &c., *both very fine* 2

32 James I, Crown, *m. m.* trefoil, with a crowned rose on the housings, *rev.* QVÆ. DEVS., &c., plume over Arms, *fine and rare* 1

33 Charles I, Bristol Sixpence, Fourpence, and Twopence, *the last rare;* Oxford Fourpence and Threepence, 1646; Exeter Threepence, 1644; *all fine* 6

34 Charles I, Aberystwith Fourpence, Threepence, Twopence, and Penny; Briot's Twopence and Penny, *all very fine* 6

35 Charles I, Briot's Shilling and Sixpence, *m. m.* anemone, *the first fine and the other very fine* 2

36 Charles I, Tower Shilling, *m. m.* tun, *extra fine and rare* 1

37 Charles I, Scotch Shilling, with bust dividing the inner circle, *extra fine* 1

38 Charles I, Half Groats, 2, one a pattern *by Briot;* Tower Shilling, *m. m.* crown; Scotch Half Crown,, *m. m.* thistle; Tower Crown, *m. m.* sun, *well preserved* 5

39 Charles I, Tower Shilling, *m. m.* lis, with plume over arms; *fine;* Half Crown, *m. m.* lis, with plume on the horse's head and crupper, and rose crowned on the housings, *fine* 2

40 Charles I, Briot's Half Crown, *m. m.* anchor and small B., *extra fine* 1

41 Charles I, Scotch Half Crown, with his father's portrait, *m. m.* thistle and a crowned thistle on the housings, *fine and rare* 1

42 Charles I, York Half Crown, without EBOR, *m. m.* lion, and with ground under horse, *fine and very rare* 1

43 Charles I, Worcester Half Crown, *Hks.* 494, *m. m.* three pears (the arms of the city), and showing the H. C. in garniture of the shield, *fine and rare* 1

44 Charles I, Chester Half Crown, *Rud. pl.* 26, *n.* 2, *m. m.* three gerbs (the arms of the city), and with CHST. under the horse, *very fine and rare* 1

45 Charles I, Oxford Half Crown, 1643; Tower Crown, *m. m.* eye, *both fine* 2

46 Charles I, Tower Crown, *m. m.* harp, horse richly caparisoned, its head plumed, *rev.* oval Shield of Arms, with C. R. at the top, *very fine* 1

47 Charles I, Briot's Crown, *m. m.* anemone, with small B. at the sword's point and after REGNO., *fine* 1

48 Charles I, Oxford Crown, 1642, without *m. m. fine* 1

49 Charles I, Oxford Crown, 1643, *m. m.* plume, *very fine* 1

50 Charles I, Oxford Half Pound, 1643, *m. m.* plume, reading MAGN. BRIT., and with flags, &c. under horse, *fine* 1

51 Charles I, Oxford Half Pound, with OXON., and the city of Oxford represented under the horse, *rev.* EXVRGAT. DEVS., &c. and 1644, OXON. 1

*** This extraordinary piece is not of such good work as the Oxford Crown, but is evidently copied from it by some artist of less ability than the famous *Rawlins. Presumed unique, fine, and of great rarity and value.*

52 Charles I, Oxford Pound Piece, 1642, *m. m.* plume, usual type, with MAGNI. BRITANI., *fine and rare* 1

53 Newark Siege Money. Half Crown, and Ninepence, 1646; and the Shilling, 1645, *fine* 3

54 Pontefract Shilling, diamond shaped, DVM. SPIRO. SPERO., and with C. R. under a crown, *rev.* OBS. P. C., 1648, Pomfret Castle, with a hand and sword issuing from the right-hand tower, *fine* 1

55 Pontefract Shilling, octagon shaped, *obv.* as before, *rev.* CAROLVS. SECVNDVS., 1648, OBS. P. C., Pomfret Castle, with a cannon issuing from the right-hand tower, *fine* 1

56 Pontefract Shilling, CAROL. II., &c., and with HANC. DEVS. DEDIT., 1648, under a crown, *rev.* POST. MORTEM. PATRIS. PRO. FILIO. OBS. P. C., with a cannon issuing from the right-hand tower, *very fine and rare* 1

57 Commonwealth, Crown, 1653; Half-Crown, 1652; Shilling, 1656, and the Twopence, Penny, and Halfpenny 6

58 Cromwell, Crown, 1658, *an early impression, with flaw scarcely perceptible, very rare and unusually fine* 1

59 Cromwell, Half Crown, 1658, *very fine* 1

60 Cromwell, Shilling, 1658, *very fine* 1

61 Charles II, Hammered Money, Half Crown, Shilling, and Sixpence, without inner circle and denomination, *a good set, the last two pieces very fine* 3

62 Milled Money, Charles II, Crown, 1664, REGNI. XVI., *very fine* 1

63 Charles II, Crown, 1666, REGNI. XVIII., elephant under bust, *rare and unusually fine for this coin* 1

64 Charles II, Crown, 1663, REGNI. XV.; Half Crowns, 2, small head, 1670, VICESIMO. SECVNDO.; large head, 1683, TRICESIMO. QVINTO., *all fine* 3

65 Charles II, Shillings, 1666, elephant under neck; 1671, plume under bust, and in centre of *rev.*; 1684, large bust; Sixpence, 1674; and a set of Maundy Money, *all fine* 8

66 Charles II, Crown, 1662, with rose under bust; Shilling, 1668; and Fourpence, Twopence, and Penny, hammered. James II, Ten Shilling Scotch, 1687; with a set of Maundy Money. William and Mary, Half Crown, 1689, PRIMO.; with a fine set of Maundy Money 15

67 James II, Crown, 1687, TERTIO.; Sixpence, 1687, *both fine* 2

68 James II, Crown, 1687, TERTIO.; Sixpence, 1687, *both fine* 2

69 William and Mary, Crown, 1692, QVINTO., *very fine for this coin* 1

70 William and Mary, Half Crowns, 1689, PRIMO.; 1693, QVINTO.; Sixpence, 1693. William III, Shillings, 2, 1699, one with flame-like hair, and the other with roses in the angles, *both rare, all fine* 5

71 William III, Crown, 1695, OCTAVO.; Half Crown, 1698, DECIMO.; Shilling, 1697; Sixpence, 1696. Anne, Half Crown, 1705, QVINTO.; Shilling, 1704; Sixpence, 1705; all with plumes in the angles, *rare, all fine* 7

72 William III, Crown, 1695, OCTAVO.; Shillings, 1700; Sixpences, 1696-97, 1700; Fourpence, 1702; Threepence, 1698; Twopence, 1701. Anne, Half Crown and Shilling, 1708, *extra fine* 10

73 Anne, Crown, Half Crown, Shilling, 1707, E., after the Union, *fine and rare* 3

74 Anne, Crown, 1705, QVINTO., with plumes; 1707, SEXTO. with roses and plumes; Half Crown, 1707, SEXTO, with roses and plumes, *all fine* 3

75 Anne, Crowns, 1703, TERTIO., with VIGO. under bust; 1713, DVODECIMO., roses and plumes; Shillings, 1702, without VIGO; 1703, VIGO, *all fine* 4

76 Anne, Half Crowns, 1703, VIGO; Shillings, 1705 and 1712, with roses and plumes; Sixpence; and a fine set of Maundy Money. George I, Crown, Shilling, and Sixpence, 1723; South Sea Company, *fine* 11

77 Anne, Shilling, 1708, plumes; Sixpences, 1705, roses and plumes; 1707, plumes. George I, Shillings, 3, 1718, roses and plumes; 1723, s. s. c.; Sixpences, 2, 1723, s. s. c.; Threepence and Penny. George II, Lima Half-Crown, Shilling, and Sixpence; *all fine* 13

78 George I, Crown, 1723, DECIMO., South Sea Company; Half Crown, 1715, SECVNDO., roses and plumes; Shillings, 2, 1718, roses and plumes; 1725, w. c. c.; Sixpence, 1723, s. s. c.; *all fine* 5

79 George II, Crowns, 2, 1735, OCTAVO., roses and plumes; 1741, DECIMO-QVARTO., roses; Half Crowns, 2, 1732, SEXTO., roses and plumes; 1743, DECIMO-SEPTIMO., roses; Shillings, 2, 1727, roses and plumes; 1743, roses; Sixpences, 1736, roses and plumes, 1739; *all fine* 8

80 George II, Crown, 1743, DECIMO-SEPTIMO., roses; Shillings, 3, 1736, roses and plumes; 1739, roses; 1758, plain; Sixpences, 3, 1728, plumes; 1758, plain; and a set of Maundy Money. George III, Bank Dollars for England and Ireland, 1804; Three Shilling Token, 1811; Irish Half Crown, 1805; *mostly fine* 15

81 George III, Crown, 1818, LIX.; Half Crowns, 1817, both varieties; Shillings, 3, one the Northumberland; Sixpences, 2; Maundy Pieces, 10; Eighteen-penny Bank Token, 1811; Irish Tenpence, 1813; Fivepence, 1806; *mostly fine* 21

82 George IV, Crown, 1821, SECUNDO; Half Crowns, 1820, 1824; Shillings, 1821-25-29; Sixpences, 1821-29; and a set of Maundy Money. William IV, Sixpence and Three-Halfpenny Piece. Victoria, Three-Halfpenny Piece 15

## ENGLISH PATTERNS AND PROOFS IN SILVER AND GOLD.

83 Elizabeth, Portcullis Farthing, *wt.* $2\frac{1}{2}$ *grs.*; Halfpenny, *wt.* 4 *grs.*; types, *m. m.* o. above a Portcullis, *rev.* Cross moline, with three pellets placed close in each of the angles, *both extremely rare and very fine* 2

84 Elizabeth, Penny, 1601, THE PLEDGE OF, bust of the Queen, *rev.* A PENNY, 1601, her Monogram crowned; and a Jetton, with a fine bust of the Queen, *rev.* AFFLICTORVM. CONSERVATRIX., 1601 2

85 Elizabeth, Shilling, *m. m.* key, on both sides POSVI. &c., Arms on a garnished shield, *fine and rare* 1

86 Charles I, Tower Shilling, *m. m.* harp, on both sides CHRISTO., &c. oval Shield of Arms garnished, at the sides C. R., *very fine and rare* 1

87 Charles I, Jetton, *by Rawlins*, *rev.* IN. VTRVMQVE. PARATVS., 1643, Sword and olive-branch crowned, between C. R. crowned, *very fine.* Charles II, Pattern Broad, *by Simon*, MAGNA. OPERA., &c. 1660, *rare* 2

88 Charles II, SIMON'S CELEBRATED REDDITE CROWN, CAROLVS. II. DEI. GRA., King's bust to right, draped, laureated, with flowing hair and slight moustaches, below, *Simon*, *rev.* MAG. BRIT. FR. ET. HIB. REX. 1663, the four crowned Escutcheons of England, Scotland, France and Ireland, arranged cruciformly, with two C.'s interlinked in the angles, and in the centre, St. George and the Garter, with motto, HONI. SOIT. QVI. MAL. Y. PENSE.; on the edge, REDDITE. QVÆ. CÆSARIS. CÆSARI., &c., POST., the Sun appearing out of a cloud, *of very great rarity and well preserved* 1

89 *Gold.* Charles II, Broad, CAROLVS. II. REX., Bust in armour, with mantle, laureated, with long flowing hair, and slight moustaches; above the King's head, a star of eight points; below, S. for *Simon; rev.* MAGNALIA. DEI. 1660, two interlinked C.'s crowned and resting upon II., repeated four times and cruciformly arranged, in the centre is a radiant star of eight points, and in the angles of the cross are the arms of England, Scotland, France and Ireland, *very rare and in a brilliant condition* 1

90 James II, Scotch Sixty Shilling Piece, 1688, *very fine* 1

91 William III, Proof Crown, 1695, plain edge, *fine and very rare* 1

92 William III, Shilling, 1698, plain edge, *very fine and rare* 1

93 William III, Shilling, 1699, plain edge, *extra fine and very rare* 1

94 George I, Half Crown, 1715, plain, and with plain edge, *extremely fine and of great rarity* 1

95 George II, Crown, with young Head, 1732, with roses and plumes, plain edge, *rare, and a brilliant specimen* 1

96 George II, Half Crown, young Head, 1731, plain, and with plain edge, *brilliant, and very rare* 1

97 George II, Sixpence, young Head, 1728, plain, and with plain edge, *very rare and very fine* . 1

98 George II, old Head, Crown, Half Crown, Shilling and Sixpence, 1746, *a brilliant set* 4

99 George IV, Mudie's Crown, by *Webb*, *rev.* Royal Arms cruciformly arranged, with garter in the centre, *very fine;* Bank Dollar, 1804, struck upon a countermarked dollar of Charles IV. of Spain, *a rare type, fine* 2

100 George III, Shilling and Sixpence, 1787, and a Shilling of 1817, *rare, all with plain edges, fine* 3

101 *Gold.* George II, Pattern for a small coin for Hanover, *very fine and very rare* 1

102 *Gold.* George III, Five Guinea Piece, 1777, by *Yeo*, plain edge, *a brilliant piece and extremely rare* 1

103 *Gold.* George III, Guinea, 1774, Bust, with long flowing hair, and with a lock of hair on the breast, plain edge, *extremely fine* 1

104 *Gold.* George III, Half Guinea, 1764, by *Tanner*, plain edge, *very fine and scarce;* Seven-Shilling Piece, 1776, by *Yeo*, *rev.* Lion on crown, plain edge, *very fine and rare* 2

105 George, Prince of Wales, the Fullerton Shilling and Sixpence, 1799, by *Milton;* and the Half Crown in white metal, *all very fine* 3

106 George, Prince of Wales, a thick piece, finely executed by *Milton*, GEORGIVS. WALLIÆ. PRINCEPS., fine bust of the Prince to left, *rev.* ICH. DIEN., the Prince's plume, *extremely fine and of great rarity* 1

107 George IV, Crown, Whiteaves's pattern, by *Mills*, large Head to left, without collar, below, MDCCCXX., *rev.* Royal Arms, with supporters, *very fine and rare* 1

108 George IV, Crown, 1826, SEPTIMO.; Half Crown, 1826, with knerled edge, *both fine* 2

109 *Gold.* George IV, Five Sovereign Piece, 1825, SEPTIMO., *very fine* 1

110 *Gold.* George IV, Two Sovereign Piece, 1826, SEPTIMO., *very fine* 1

111 *Gold.* George IV, Sovereign and Half Sovereign, 1826, with knerled edges, *both very fine* 2

112 William IV, Crown, 1831, with w. w. under the neck in raised letters, plain edge, *fine and rare* 1

113 William IV, Trial Piece of the Half Crown Head, struck on a large thick flan, *rev.* plain, *fine and of great rarity* 1

114 William IV, Half Crown, Shilling and Sixpence, and a set of Maundy Money, 1831, all with plain edges, *very fine* 7

115 *Gold.* William IV, Two Sovereign Piece, 1831, plain edge, *very fine* 1

116 *Gold.* William IV, Sovereign and Half Sovereign, plain edge, *both very fine* 2

117 Victoria, Crown, 1839, plain edge, *extremely fine and rare* 1

118 Victoria, Crown, 1839, with *rev.* of Five Sovereign Piece, *fine and extremely rare* 1

119 Victoria, Crown, 1847, plain edge, *fine* 1

120 Victoria, Crown, 1853, DECIMO. SEPTIMO., *extremely fine and rare* 1

121 Victoria, Half Crown, 1853; Florins, 1848-49-53, one with plain edge; Shilling, Sixpence, Groat, and a set of Maundy Money, 1853, *very fine* 11

122 *Gold.* Victoria, Sovereign and Half Sovereign, 1853, *both very fine* 2

123 *Gold.* Victoria, brilliant set of Maundy Money, 1838, *of the highest degree of rarity* 4

## ENGLISH AND ANGLO-FRENCH GOLD.

124 Edward III, Noble, with flag, *very fine* 1

125 Edward III, Guiennois, struck at Poitiers, *Ainslie, pl.* i. *f.* 2, *rare* 1

126 Edward the Black Prince, Pavilion, *Ainslie, pl* i. *f.* 7, *fine and rare* 1

127 Edward the Black Prince, Pavilion, a variety of the previous one, and struck at Rochelle, *fine and rare* 1

128 Edward the Black Prince, Chaise, *Ainslie, pl.* i. *f.* 6, of the Bordeaux Mint, *fine and very rare* 1

129 Edward the Black Prince, Leopard, *Ainslie, pl.* i. *f.* 8, *fine and rare* 1

130 Edward the Black Prince, Hardi, *Ainslie, pl.* i. *f.* 5, of the Rochelle Mint, *fine and very rare* 1

131 Charles V of France as Duke of Aquitaine, Hardi, type in imitation of that of the Black Prince, and therefore presumed to have been coined by him during the imprisonment of his father, King John, in the Tower of London, *supposed to be unique, fine and of great rarity* 1

132 Richard II, Half Hardi, *m. m.* cross, RICHARD. D. G. ANGLIE. FRACI., half-length bust of the King, *rev.* same *m. m.*, AVXILIVM. MEVM. A. DNO. B., of the Bordeaux Mint, *extremely fine, of the highest degree of rarity, and the one other known is in the British Museum* 1

133 Henry VI, Quarter Noble, *extra fine and rare* 1

134 Henry VI, Salute; Edward IV, Angel, *both well preserved* 2

135 Henry VI, Half Salute, *Ainslie, pl.* i. *f.* 12, *fine and very rare* 1

136 Henry VII, Sovereign, *m. m.* lis, King seated under a canopy, the field ornamented with fleurs-de-lis, *rev. m. m.* dragon, Royal Arms in centre of full-blown rose, *very rare and well preserved* 1

137 Edward VI, Sovereign, the sixth year, *m. m.* tun, three-quarter bust of the King to right, *rev.* Royal Arms, with supporters, *well preserved* 1

138 Edward VI, Half Sovereign, the sixth year, *m. m.* tun, *obv.* type of the Sovereign, *rev.* Arms crowned, at the sides, E. R., *fine and rare* 1

139 Elizabeth, fine Sovereign, *Rud. pl.* ix. *n.* 8, *m. m.* tun, *fine* 1

140 Elizabeth, Half Sovereign, *Rud. pl.* xviii. *n.* 4, *m. m.* tun, *very fine* 1

141 James I, Rial, *Rud. pl.* xii. *n.* 2, *m. m.* rose, *fine and very rare* 1

142 James I, Fifteen Shilling Piece, *Rud. pl.* xii. *n.* 6, *m. m.* spur-rowel, *extremely rare and fine* 1

143 Charles I, Oxford Treble Unit, 1643, *extremely fine and rare* 1

144 Charles I, Oxford Sovereign, 1644, OX., *very fine* 1

145 Charles I, Oxford Half Sovereign, 1643, with Bust dividing the legend, *very fine and very rare* 1

146 Oliver, Broad, 1656, *very fine and rare* 1

147 George III, Guinea, Half Guinea, Seven Shilling Pieces, 2, Quarter Guinea 4

148 *Miscellaneous Silver Coins.* German Screw Dollar, containing a portrait; Charles II, Coronation Medal; a Touch Piece of James II; and others 16

149 A series of five Pattern Bank Dollars, all different types, *all fine and rare* 5

150 A series of six Pattern Guineas, in bronze, from Lord Stanhope's designs, *very fine and very rare* 6

151 Mahogany Cabinet, containing 20 trays, pierced for English coins, and one drawer *size* $14\frac{1}{2}$ *by* $12\frac{3}{4}$, 10 *in. high*

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## ANOTHER PROPERTY.

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### ENGLISH GOLD.

LOT

152 Edward VI, Sovereign, sixth year, *Rud. pl.* viii. *n.* 6, *m. m.* tun, *fine and rare* 1

153 Edward VI, Half Sovereign, sixth year, *Rud. pl.* viii. *n.* 7, *m. m.* tun, *rare* 1

154 Edward VI, Half Sovereign, *m. m.* Y., SCVTVM., &c., bare Bust to right, *rev.* EDWARD., &c. *rare* 1

155 Elizabeth, Sovereign, *Rud. pl.* x. *n.* 3, *m. m.* annulet, *poor* 1

156 James VI of Scotland, Sword and Sceptre Piece, 1601, and the Half ditto, 1602 2

157 James I, Half and Quarter Laurel, and a Half Crown 3

158 Charles I, Oxford Treble Unit, 1644, OXON.; *a fine specimen and very rare* 1

159 Charles II, Five Guinea Piece, VICESIMO. SEPTIMO., elephant under bust, *rare* 1

160 Charles II, Two Guinea Piece, 1678, *well preserved* 1

161 William and Mary, Guinea, 1694; George I, Guinea, 1726 2

162 William III, Five Guinea Piece, 1701, DECIMO. TERTIO. 1

163 Anne, Five Guinea Piece, 1705, QVARTO., with Rose in centre of *rev.*, *fine and rare* 1

164 George II, Proof Five Guinea Piece, 1731, with inscribed edge, QVARTO., *fine and very rare* 1

165 George III, Guineas, 2, 1782, 1813; Seven Shilling Piece, 1806 3

END OF THE SALE.

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1744.

SOTHEBY, WILKINSON & HODGE.

1867.

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